

The Banks of the Lee

Aolian mode

trad. arr. Dan Evans

A ♩ = 90
1

D
A
C

3-4 5 6-5-4 5 2-3 4 5-4-2-1 0 0 0 5-7

H H

simile

5

8 0 9-8-7 5 4 4 2 0 0 4 0 5 0 7 8

9

5 0 6-5-4 5 0 2-3 4 0 5-4-2-1 0 0 0 0 5-7

H H

13

8 0 9-8-7 5 4 4 2 0 0 1-0 1 0

2

B *f* 2nd time

17

Musical notation for measures 17-21. The piece is in B-flat major (one flat) and features a 4-measure phrase with a 4/4, 3/4, and 4/4 time signature sequence. The melody is written in a treble clef, and the bass line is in a bass clef. The bass line includes fret numbers (0-7) and fingerings (1-4). A double bar line with repeat dots is at the start of measure 17.

22

Musical notation for measures 22-25. The piece continues with the same 4-measure phrase structure. The melody and bass line are consistent with the previous system. The bass line includes fret numbers (0-9) and fingerings (1-4). A double bar line with repeat dots is at the start of measure 22.

26

Musical notation for measures 26-29. The piece continues with the same 4-measure phrase structure. The melody and bass line are consistent with the previous systems. The bass line includes fret numbers (0-7) and fingerings (1-4). A double bar line with repeat dots is at the start of measure 26.

30

Musical notation for measures 30-33. The piece concludes with the same 4-measure phrase structure. The melody and bass line are consistent with the previous systems. The bass line includes fret numbers (0-9) and fingerings (1-4). A double bar line with repeat dots is at the start of measure 30.

C

34

34 35 36 37 38

3-4 5 6-5-4 5 0 0 2-3 4 5-4-2-1 0 0 0 5-7

39

39 40 41 42

8 0 9-8-7 5 4 0 0 0 0 2 0 0 3-4 5 0 8

43

p *lento*

43 44 45 46

5 0 6-5-4 5 0 0 2-3 4 0 5-4-2-1 0 0 0 5-7

47

47 48 49 50

8 0 9-8-7 5 4 0 0 0 0 2 0 0 1-0 1 0 0

51

rall.

51 52 53 54

2 0 0 1-0 1 0 3 0 0 2 0 0 1 0 0 1 0 0 -harm- 7 7 8