

Rosemary's Sister

Ionian Mode

words & music: Huw Williams
arrangement for dulcimer: Dan Evans

INTRO

♩ = 80 *freely and with feeling*

Mo-ther of dis - a - ster and sis - ter of our fate Do you count the tra - ge-dies we

D A A

7 5 5 5 3 3 3 1 1 3 0 3 1 1 3 1 1

5 see And fa-ther of con-fu-sion and bro - ther of de-bate Do you re-call the sis-ter of Rose-ma

A D Bm G D G A

4 2 2 4 7 5 5 3 3 3 1 1 3 0 3 1 1 4 2 2

9 ry The doo-dle-bugs were fly-ing, the blitz was at its high Rose-ma-ry lay sleep ing with her

D G A D Bm G D

2 0 0 3 3 5 3 4 2 2 4 3 3 1 3 1 1 3 0 0

13 **rit.**

sis-ter on-ly five No-one heard the one that hit the one that blew the lid Rose-ma-ry came out cry-ing and her

Bm A D Bm G Bm G Bm

17 **a tempo** **CHORUS**

sis-ter nev-er did And you fly high and your dreams are all in vain One

D D Bm G D

20

mo-ment you are sing-ing and the next you cry in pain But high a-bove the hea-vens on a host of ang-els' wings

Bm D G A D Bm G D

24 **INTERLUDE**

Rose - ma-ry's sis-ter will be danc - ing

D G A D D Bm G D

Verse Two

28

Her moth-er cried all that year as ma-ny oth-ers did She'd

D G A D D Bm G D

T 2 3 4 2 7 5 3 3 3 2
A 0 0 1 1 2 4 2 0 0 5 7 5 3 3 1 1 0
B 3 3 3 4 3 3 7 5 3 3 3 3

32

pull through for a mo-ment now and then And the peo-ple down in Beth-nel Street in the

G A D Bm

T 3 1 3 1 3 4 2 2 7 5 5 3 3
A 3 1 1 1 1 4 2 2 4 5 5 3 3
B 3 3 3 4 4 7 5 5 5 3 3

35

rub ble and the stones Swept up their lives and start-ed off a - gain When ty-ran ny is bit-ing you

G D G A D G A

T 3 2 3 4 2 5 4
A 1 1 0 2 1 3 1 1 2 4 3 0 0 3 3 5 3 2 4
B 3 3 3 4 3 6 4 2 2

39

do your best to try To sti-ple all your heart-aches till it's safe a-gain to cry And when the dust has sett-led and the

D Bm G D Bm A D Bm

T 4 2 3 2 2 4 7 5 3 3
A 3 3 1 3 1 1 3 0 0 1 1 2 4 5 5 3 3
B 5 3 3 3 3 3 3 3 3 4 4 7 5 5 3 3

43

sun comes shi ning through You brush it off and start it all a - new And you

G D G A D

3 1 3 1 3 0 2 3 1 3 1 4 2 4 2 3 0 0 3

CHORUS & INSTRUMENTAL VERSE

VERSE THREE

46

There's a teach-er in the class- room, there's a moth-er in the hall The child-ren sit and wait for the bell for

D Bm G D G

7 5 5 5 3 3 3 1 1 0 3 1 1 3 1 3 1

50

home Rose-ma-ry is wait-ing she's a child now of her own She's wait-ing to coll-ect and take her

A D Bm G D G A

4 2 2 4 7 5 5 5 3 3 3 1 1 0 3 1 1 3 1 1 4 2 2

54

home And some-times in the still-ness in the fire-light where she sits Her

D G A D Bm

3 0 0 3 6 3 3 3 4 2 2 5 3 3 3 1 2

57 **rit.**

mind goes back to the war years, to the dark-ness and the blitz She thinks up - on her sis - ter and how her

G D Bm A7 D Bm

60 **a tempo**

life is in-com-plete And how they'd skip and dance down Beth-nell Street And you

G Bm G A D

CHORUS

63 **INTERLUDE**

D Bm G D D G A D And

67 **slower**

when the dust has sett-led and the sun comes shi ning through You brush it off and start it all a - new

D Bm G D G A D F#m